The American Association for the History of Medicine

The Fifty-Eighth Annual Meeting
Durham and Chapel Hill
North Carolina
May 15 to 18, 1985
Cover illustration.
The three skeletal figures in Book One of the Fabrica of Vesalius all contribute to the design of this remarkable memento mori. The original carved ivory, more than one foot tall, is a part of the Trent Collection in the History of Medicine, Duke University Medical Center Library. The Trent Collection was dedicated during the twenty-ninth annual meeting of AAHM in Durham in 1956.

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HOUSING AND MEETINGS

The official hotel for the meeting is the Sheraton University Center, 2800 Middleton Avenue, Durham, NC 27705. However, only the final session of Saturday, May 18, will take place in the hotel. Bus transportation will be provided to the Duke and University of North Carolina campuses for all other sessions. Conference registration may be completed at the Sheraton from 3:00 to 5:30 on Wednesday, May 15, and at any time Thursday and Friday at the Bryan Center, Duke University.

ACCREDITATION

As an organization accredited for continuing medical education, the Duke University School of Medicine designates that this continuing medical education activity meets the criteria for fifteen point five (15.5) credit hours in Category I of the Physicians Recognition Award of the American Medical Association. Registrants wishing to record their attendance should sign the CME book at the Registration Desk.

EXHIBITIONS

Combined Book Exhibit. Bryan Center, Thursday and Friday.

Duke University Museum of Art (East Campus). Medical History: Art From the Duke University Collections.

Perkins (Duke University) Library. Selections from the Manuscript Department on Civil War Medicine, Nursing, Advertising and Medical Education.


THE PROGRAM

WEDNESDAY, MAY 15

Registration. Sheraton University Center 3:00-5:30 p.m.

5:45 and 6:00 p.m. Buses leave for Duke University Museum of Art.

6:00-7:30 p.m. Reception. Duke University Museum of Art, East Campus. Host: The Duke-Semans Fine Arts Foundation. Exhibition: Medical History, Art from the University Collections.

7:30 p.m. Council Meeting. Board Room, Sheraton University Center.

THURSDAY, MAY 16

8:00-8:30 a.m. Shuttle buses for Duke University Campus.

Registration. Bryan Center, Duke University 8:15 a.m.-3:30 p.m.

8:45 a.m. Welcome by Dr. William G. Anlyan, Vice President for Health Affairs, Duke University. Reynolds Theater, Bryan Center. Robert P. Hudson, presiding

9:00-10:00 a.m. Reynolds Theater. Two Books and Two Nations

Robert J. T. Joy, presiding

The Pig That Fell Into the Privy
James Harvey Young

Medical Nemesis: Paris, 1894. Les Morticoles by Leon Daudet

Toby Gelfand

10:00-10:30 a.m.

Coffee Poster Sessions. Bryan Center lobby.

10:30 a.m.-12:00 noon Concurrent Sessions:

A. Ethical Problems in Historical Perspective

Reynolds Theater.

Chester R. Burns, presiding

Hearts and Souls: The Historical Evolution of the Imperative to Resuscitate

T. Forcht Dagi
Ethical Pseudo-Issues in Early Twentieth Century Tissue Transplantation
David Hamilton

Martin S. Pernick

B. Psychiatry and Psychology in the United States
Film Theater, Bryan Center, intermediate level
Martin A. Miller, presiding

American Psychiatry And The Cause of Suicide, 1844-1914
Howard I. Kushner

Medical Language and Professionalization in Mental Testing, 1890-1929
JoAnne Brown

Alan Gregg and the Rockefeller Foundation’s Support of Franz Alexander’s Psychosomatic Research
Theodore M. Brown

12:15 -1:45 p.m.
Luncheon-Workshops

(1) English Medical Illustration after 1300
Von Canon Room A, lower level
Peter Jones

(2) Integrated Teaching of Medical History and Clinical Radiology
Von Canon Room B, lower level
Enrique Pantoja
F.A. Bavendam
Ching Po Li

(3) Source Materials in the History of Medicine
Von Canon Room C, lower level
Nancy Bruce
Janet Kubinec
Dorothy Whitcomb
John Parascandola

12:30-1:45 p.m. Walking Tour of Duke West Campus Architecture.
William E. King, University Archivist

Film Theater, intermediate level
12:15-1:15 p.m.
Films

“Forgotten Frontier” (1931 silent film on Kentucky’s Frontier Nursing Service)
1:20-1:50 p.m.
“Gustaf Tafel, Manufacturer of Homeopathy Remedies”

2:00-3:30 p.m. Invited Session
Pentecostal Faith Healing in Historical Perspective
Reynolds Theater.
Ronald L. Numbers, presiding

“Into Canaan’s Fair Land:” Brokenness and Healing in the Holiness-Pentecostal Tradition
Grant Wacker

An Ethnological Description of Pentecostal Faith Healing Practices in North Carolina
Ruel W. Tyson, Jr.

Commentary: Harold Y. Vanderpool

3:45 p.m. Buses leave for Chapel Hill

4:30-6:00 p.m.
Honors and Awards.

Ballroom, Morehead Building, University of North Carolina, Chapel Hill
Robert P. Hudson, presiding

The Osler Medal.
The Shryock Medal.
The Welch Medal.
The Garrison Lecture: Frederick L. Holmes
Patterns of Scientific Creativity

6:15-7:15 p.m.
Reception

Host: the School of Medicine, UNC-CH

9:30 p.m.
Films

Sheraton Ballroom, third floor.

“Free Show Tonight”
“John Shaw Billings: 19th Century Medical Genius.
Part I. The Early Years and the National Medical Library”
FRIDAY, MAY 17

8:00-8:30 a.m. Shuttle buses to Duke University Campus, Bryan Center.

8:30-10:00 a.m. Concurrent Sessions:

A. Black Health Care in America

- Reynolds Theater
  - Stuart Galishoff, presiding

- I Think They Are All Crazy: Perceptions and Treatment of Insanity Among Blacks in South Carolina, 1800-1920
  - Peter McCandless

- Good-Bye to Jim Crow: The Desegregation of Southern Hospitals, 1960-1968
  - E. H. Beardsley

  - Dennis C. Dickerson

B. Sectarians and Quacks

- Film Theater, intermediate level
  - Norman Gevitz, presiding

- "Wash and Be Healed:" The Nineteenth-Century Water-Cure Movement, 1840-1900; Simple Medicine and Women’s Retreat
  - Susan E. Cayleff

- The Concept of Quackery in Early Nineteenth Century British Medical Periodicals
  - K. Codell Carter

- Tyrrell’s “Why We Should Bathe Internally”—Auto-intoxication and Quackery in the Early 20th Century
  - Micaela D. Sullivan

C. Medical Care in Africa, Asia and Europe

- Von Canon Room A, lower level
  - K. David Patterson, presiding

- Foundling Hospitals in the Republic of Venice in the Sixteenth Century
  - Richard Palmer

- Changing Medical Technology and the Evolution of the Canton Medical Missionary Hospital, 1835-1950
  - Sara Waitstill Tucker

Medical Care in Portuguese Colonial Africa, 1885-1974
- Martin F. Shapiro

10:00-10:30 a.m.

Coffee Poster Sessions. Bryan Center lobby

10:30 a.m.-12:00 noon Concurrent Sessions

A. Medieval Medicine

- Reynolds Theater
  - Ann G. Carmichael, presiding

- Child Health in the Middle Ages as Seen in the Miracles of St. Thomas Becket and Other English Saints
  - Eleanor C. Gordon

- The Circulation of Medical Ideas in Thirteenth-Century Spain (Castile)
  - Luis Garcia-Ballester

- A Fifteenth-Century Medical Scribe
  - Linda Ehram Voights

B. Issues of Professionalization

- Film Theater, intermediate level
  - Steven J. Peitzman, presiding

- Professionalization in the Provinces: The Surgeons of Marseilles in the Eighteenth Century—A Proposal
  - Steven J. Saba

- Location and Professional Conflict: Spatial Patterns of Allopaths and Non-Sectarian Physicians in San Francisco, 1840-1940
  - Neil Larry Shumsky

- James Bohland

- “Professional Courtesy:” Marion Craig Potter and the Transformation of Professional Norms for Female Physicians, 1880-1930
  - Ellen Moore

12:15-1:45 p.m.

Luncheon Workshops

(4) The Race Question and Medical History

- Von Canon Room A, lower level
  - P. Preston Reynolds, presiding

(5) Literary Sources for the History of Medicine

- Von Canon Room B, lower level
  - James S. Terry, presiding

- Sarah W. English
3:30-4:00 p.m. Coffee  
Poster Sessions. Bryan Center lobby

4:00-5:00 p.m. Business Meeting. Reynolds Theater

6:30-7:30 p.m. Cocktails.  
Sheraton Ballroom, third floor  
Host: Duke University Medical Center.

7:30 p.m. Banquet. Sheraton Ballroom, second floor  
Guest Speaker: William C. DeVries, M.D.  
Pioneering the implantation of the total artificial heart.

10:00 p.m.

Sheraton Ballroom, third floor

“Forgotten Frontier” (1931 silent film on Kentucky’s Frontier Nursing Service)

“Gustaf Tafel, Manufacturer of Homeopathy Remedies”
SATURDAY, MAY 18

8:30-10:00 a.m. Concurrent Sessions

A. Epidemics and Epidemiology

Sheraton Room C, second floor
Robert W. Prichard, presiding

The History of Measles in Premodern Japan: An Epidemiological Puzzle
Ann B. Jannetta

Sickness Rates and Trends in Europe, 1650-1900
James C. Riley

Yellow Fever in New Orleans: A Study in the Decline in Incidence of Yellow Fever in the Crescent City From 1861 to 1905
Dana G. Ketchum

B. Topics in American Medicine

Sheraton Room G-H, third floor
Martin Kaufman, presiding

The Research Ideal: American Physicians in German Laboratories, 1850-1914
Robert G. Frank, Jr.

Healers Between Bureaucracies: Some Preliminary Findings on German Jewish Refugee Physicians in America, 1933-1955
Eric D. Kohler

From Toxicology to the Discovery of the Industrial Environment: Occupational Medicine at the Charles F. Kettering Laboratory of the University of Cincinnati, 1925-1950
Ellen Corwin Cangi

C. Medicine, Politics and the State: Russia

Sheraton Room B, second floor
William Alton Smith, Jr., presiding

Sechenov, Tsion and Pavlov: Conflict and Synthesis in Russian Physiological Psychology, 1860-1901
Daniel P. Todes

Revolution and Psychosis: The Mixing of Science and Politics in Russian Psychiatric Medicine, 1905-13
Julie V. Brown

Russian Physicians and Medical Politics in the Revolution of 1917
John F. Hutchinson

10:30 a.m.-12:00 noon Concurrent Sessions:

A. Women and Childbearing

Sheraton Room G-H, third floor
Judith Walzer Leavitt, presiding

"In a Delicate Way:" Pregnancy and Medical Concerns of Middle and Upper Class Antebellum Southern Women
Sally McMillen

The Rhetoric of Responsibility: American Medical Responses to the Legalization of Abortion in the Soviet Union, 1920-1936
Jonathan B. Imber

Dorothy I. Lansing

B. Medical Care in the United States

Sheraton Room B, second floor
Curtis W. Worthington, presiding

The Persistence of Scurvy in the U.S. Army, 1819-1860
Peter N. Barboriak

The Philadelphia Orthopedic Hospital and Infirmary for Nervous Diseases, Its Origins and First Decade
Lawrence C. McHenry, Jr.

Building Community Hospitals in Kansas City, Missouri, 1870 to 1915
Joan E. Lynaugh

10:00-10:30 a.m. Coffee
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